

kartki z solfeżu

4 melodia ludowa

5

Detailed description: This block contains the first exercise, labeled '4' in a grey box. It consists of two staves of music in treble clef, 3/4 time, and B-flat major. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, ending with a double bar line.

5 melodia ludowa

6

Detailed description: This block contains the second exercise, labeled '5' in a grey box. It consists of two staves of music in treble clef, 3/4 time, and B-flat major. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, ending with a double bar line.

11

Detailed description: This block contains the third exercise, labeled '11' in a grey box. It consists of one staff of music in treble clef, 3/4 time, and B-flat major. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The staff ends with a double bar line.

6 melodia ludowa

7

Detailed description: This block contains the fourth exercise, labeled '6' in a grey box. It consists of two staves of music in treble clef, 3/4 time, and B-flat major. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, ending with a double bar line.

7 melodia ludowa

5

Detailed description: This block contains the fifth exercise, labeled '7' in a grey box. It consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The melody begins on a half note G3, followed by quarter notes A3, Bb3, and C4. The second staff continues the melody with quarter notes D4, E4, F4, and G4, ending with a double bar line.

