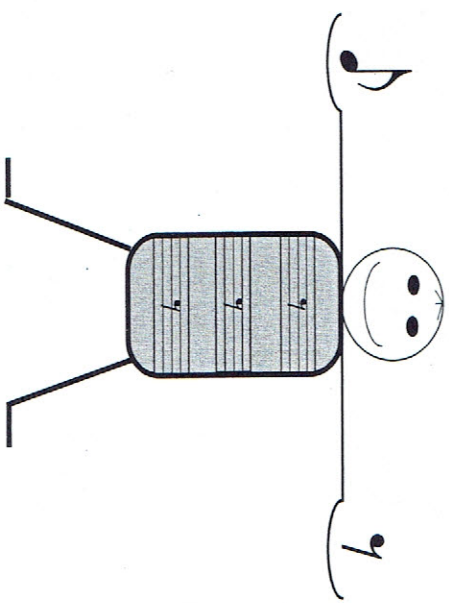


# 10. Pauza ósemkowa



1. Napisz pauzy ósemkowe do końca linii.

A musical staff with a treble clef. The first four measures each contain a quarter rest. The remaining measures are empty.

2. Dorysuj na pieńcizkach brakujące pauzy ósemkowe (na kolorowo).

Five musical staves, each with a treble clef and a 3/4 time signature. The notes and rests are as follows:

- Staff 1: A quarter note, a quarter note, a quarter note.
- Staff 2: A quarter note, a quarter note, a quarter note.
- Staff 3: A quarter note, a quarter note, a quarter note.
- Staff 4: A quarter note, a quarter note, a quarter note.
- Staff 5: A quarter note, a quarter note, a quarter note.

5. Wiatr zwiął z sanek wszystkie nuty — pozostały tylko pauzy.  
 Dopisz na saneczkach takie wartości rytmiczne, aby wraz z pauzami utworzyły prawidłowy rytm.

The exercise consists of three sleds, each with a stick figure pulling it. The sleds are numbered 1, 2, and 3. Each sled has a set of four empty boxes for rhythmic notation. The sleds are connected to a series of five boxes containing rhythmic symbols: a wavy line, a vertical line with a dot, a vertical line with a dot, a wavy line, and a horizontal line. The sleds are positioned to pull these boxes in sequence.