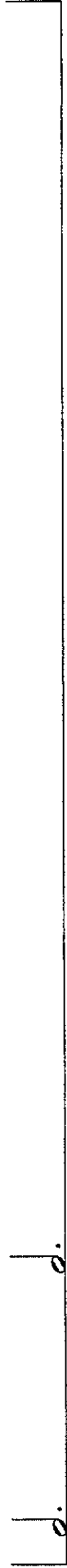
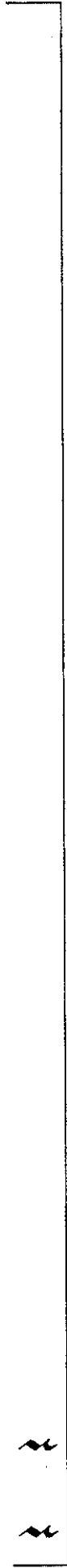


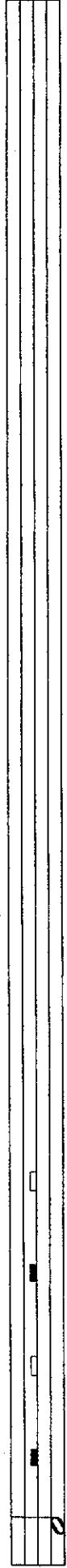
Dokończ pisownię znaków muzycznych, zachowując prawidłowe odległości.



Pauza całonutowa leży pod czwartą linią



Pauza półnutowa leży nad trzecią linią , podobnie półnutowa z kropką



The diagram illustrates a musical exercise for guitar, presented as a series of four systems. Each system consists of a horizontal line representing the fretboard, with a vertical line representing the strings. The strings are numbered 1 to 6 from top to bottom. The exercise is divided into four systems, each with a specific fretting pattern:

- System 1:** The first string is fretted at the 1st fret, the second at the 2nd, the third at the 3rd, and the fourth at the 4th. The fifth and sixth strings are open.
- System 2:** The first string is fretted at the 2nd fret, the second at the 3rd, the third at the 4th, and the fourth at the 5th. The fifth and sixth strings are open.
- System 3:** The first string is fretted at the 3rd fret, the second at the 4th, the third at the 5th, and the fourth at the 6th. The fifth and sixth strings are open.
- System 4:** The first string is fretted at the 4th fret, the second at the 5th, the third at the 6th, and the fourth at the 7th. The fifth and sixth strings are open.

Diagonal lines connect the fretted notes between systems, showing the progression of the exercise. The strings are numbered 1 to 6 from top to bottom.